

# the reach

GALLERY MUSEUM

## Call for Submissions for *Inside/Out2*

The Reach invites proposals for the second installment in its outdoor banner art series, *Inside/Out*, which will be on view from Spring 2025 to early 2026.

*Inside/Out2* will be presented in conjunction with *Parallax: Reimagining the Canada-US Border*, a transhistorical and interdisciplinary exhibition that will reframe the western Canada-US border between the Juan de Fuca Strait and the Rocky Mountains as a visual invention of the settler-colonial imaginary. Through the presentation of recent and newly commissioned works of contemporary art that contend with the natural, cultural, and geopolitical disruptions caused by the demarcation of the border in dialogue with historic photographs, drawings, artifacts, and documents, *Parallax* will prompt audiences living in proximity to the 49th parallel to reflect on how the border and its attendant settler-colonial power structures shape their experiences.

Artists invested in diachronic explorations of the history and live experience of borders, in the broadest sense, are invited to submit works for consideration for *Inside/Out2*. In this context, land and aquatic borders can be taken to refer to the limits of territorial sovereignty in the geopolitical sense or, more broadly, spaces of liminality between, or on the edges of, conceptual worlds. Both Indigenous and settler perspectives are welcome, with an emphasis on 'minor' histories that offer valuable nuance to mainstream knowledge of, and attitudes towards, borders and boundaries. The submission of projects that focus on the history of Black migration from San Francisco to Victoria in 1858 and its contemporary legacy (including visual engagements with Wayde Compton's poetry), is particularly encouraged. Another geohistorical context of potential interest might be the Alaskan border dispute of c. 1898 (relevant archival materials are held at the McMaster University Library: <https://library.mcmaster.ca/klondike-gold-rush-alaskan-border-dispute-1896-1903>).

Original and born-digital creative responses to the present call are encouraged; however, submissions of existing works, suitable for presentation in printed banner format, are also welcome.

The selected artist will receive an honorarium for the presentation of their work.

## About *Inside/Out*

Launched in 2024, *Inside/Out* is a public art initiative aimed at engaging Abbotsford residents and/or visitors occupying the urban commons surrounding The Reach, passersby who may not have otherwise been inclined to enter the Gallery, in a meaningful art encounter. *Inside/Out* projects enliven (the otherwise low visual impact of The Reach's building envelope), invite (reflection), provoke (inquiry), and inspire (curiosity, empathy, optimism, and/or resilience). The work's title and artist's name are featured prominently on each banner and interpretive text is available, for viewers' reference, on The Reach's website; however, artists considering making a submission are encouraged to keep in mind that many viewers may encounter the banner without seeking out the accompanying interpretive text. Thus, *Inside/Out* images must be visually impactful, with a capacity to capture potential viewers' attention and engage their imagination from a distance and in a moment's time. Below, for your reference, are aerial and street views documenting the *Inside/Out* presentation site and surroundings:







## Submission Guidelines

To submit a proposal for consideration, please follow the three steps outlined below:

1. Prepare a single PDF package containing the following:

- a. A statement of approximately 250 words, outlining your artistic practice and introducing the specific works submitted;
- b. A professional CV outlining your education, exhibition, and/or publication history, and other relevant accomplishments experience (commissions, awards, or distinctions received; residencies completed, etc.), as applicable; and
- c. Up to 5 images relevant to the proposed project(s), each captioned with title, year, medium, and dimensions.

Please make sure to include your contact information in your submission package. Incomplete applications will not be considered.

2. Name your application file "InsideOut2" – no need to include your name; our upload process will prompt you to enter your first and last name, which will be automatically appended to your file name.
3. Submit your application by uploading your PDF [here](#) no later than Sunday, February 9, 2025, at 11:59 pm PST.

Questions related to this call can be directed to Kelley Tialiou, Curator of Art & Visual Culture at The Reach, by email ([ktialiou@thereach.ca](mailto:ktialiou@thereach.ca)) or phone (604.746.5367).