



fall/winter 2022

the reach  
GALLERY MUSEUM

# ART HISTORY CULTURE

fall/winter  
2022

## HOURS

Tuesday - Friday	10:00am-5:00pm
Saturday	12:00pm-5:00pm

Admission by donation



Accessibility: Wheelchair accessible, gender inclusive restrooms, limited free parking.

The Reach is a contemporary art gallery and local heritage museum located on unceded Stó:lō territory.

There's always something to do at The Reach! Visit our website for a full list of activities and events!

**the reach**  
GALLERY MUSEUM

**thereach.ca**  
32388 Veterans Way  
Abbotsford, BC, V2T 0B3  
604.864.8087

Art history is deeply concerned with the notion of influence. In its writing, art historical scholars have gone to great lengths to consider how each style or movement informs the next in a seemingly logical procession of ideas.

The artists in this season of exhibitions also consider the concept of influence but complicate the narrative of linear progress by proposing ideas founded in reciprocity: a kind of give and take between and past and future, community and artist, material and maker.

Catherine Blackburn and Tanya Zilinski consider how the traditional practice of beading can be adapted for today and can also speak to future generations. Artworks by Leah Decter model the importance of collaborative influence in decolonizing creative practice. Taken together these exhibitions present materials and ideas for critical cross-cultural engagement at a time of undeniable social change.

This season is also marked with a packed calendar of public and educational programming. School visits are in full swing starting in October and we've got some great hands-on activities to enrich student tours. Parents won't want to miss the terrific kids programs we have lined up for Weekend Family Arts, Culture Days, and Pro-D Days. And for the aspiring makers in our community we're offering some great workshops in beading and jewelry making. There's also exciting film screenings, speakers, and classes to move your body and mind. Read on to find the programs and events that are just right for you!

As the days get shorter and the air gets crisper, we invite you to visit often to enjoy the rich layers of artistry and engagement at The Reach this fall.

Laura Schneider  
Executive Director



# Fall/Winter 2022 Calendar

## Exhibitions

Catherine Blackburn: New Age Warriors \_\_\_\_\_ SEPT 23 - JAN 7  
 becoming|un|becoming: the art of Leah Decter \_\_\_\_\_ SEPT 23 - JAN 7  
 Speplól Tanya Zilinski:  
 Ó:xwest kw'e Shxwelí láye Mestiyexw (Giving Spirit to the People) \_\_\_\_\_ SEPT 23 - JAN 7  
 Art on Demand 8.3: Alice MacKenzie, curated by Aaron Scobbie \_\_\_\_\_ SEPT 23 - NOV 12  
 Art on Demand 8.4: Jesse Klassen, curated by Aaron Scobbie \_\_\_\_\_ NOV 18 - JAN 7  
 Voices of the Valley \_\_\_\_\_ ONGOING

## Programs

C3: Culture, Coffee & Cookies \_\_\_\_\_ SEPT 28; OCT 5, 12, 26; NOV 9, 23; DEC 7, 14  
 Community Art Space: Action, Reciprocity, Transformation (A.R.T.) & Justice:  
 Forgotten Artists: Art is Our Freedom \_\_\_\_\_ SEPT 23 - NOV 12  
 Community Art Space: Abbotsford Photo Arts Club \_\_\_\_\_ NOV 18 - JAN 7  
 Weekend Family Arts \_\_\_\_\_ OCT 29; NOV 12, 26; DEC 10

## Classes and Workshops

Pro-D Day Art Camps \_\_\_\_\_ SEPT 29, OCT 21, NOV 10  
 Indigenous Beading Workshop \_\_\_\_\_ OCT 15  
 Meditation Series \_\_\_\_\_ OCT 4, 11, 18, 25  
 Drop-in Yoga \_\_\_\_\_ EVERY MONDAY, EXCLUDING STAT HOLIDAYS  
 Polymer Clay Jewelry Workshop \_\_\_\_\_ NOV 19

## Events

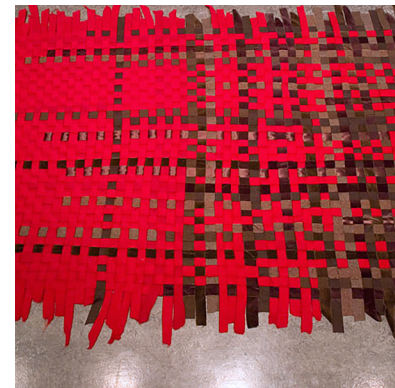
Opening Reception \_\_\_\_\_ SEPT 23  
 Culture Days Semá:th Xo:tsa Great Gramma's Lake Painting Activity \_\_\_\_\_ SEPT 24  
 Culture Days Drop-In Perler Bead Craft \_\_\_\_\_ OCT 1  
 Youth Drop-In Night \_\_\_\_\_ OCT 26  
 Film Screening and Panel: Incarcerated: Truth in Shadows \_\_\_\_\_ NOV 12  
 Artist Talk: Catherine Blackburn \_\_\_\_\_ NOV 16

## Outreach Events

Winterfest (downtown Abbotsford) \_\_\_\_\_ DEC 2

## Docent Tours

Thursdays & Fridays \_\_\_\_\_ 10AM - 2PM



exhibitions

This season, The Reach presents a series of new exhibitions that consider the potential for collaboration with past and future ancestors, and across cultures



## New Age Warriors

SEPT 23 - JAN 7

Catherine Blackburn

*New Age Warriors* is a celebration of the strength, resilience, and ingenuity of artist Catherine Blackburn's ancestors as well as the women in her life today. Merging traditional beadwork with contemporary design, the installation engages cultural identity, memory, and history, building on her past explorations of Canada's colonial history through her own personal narratives of identity and culture. Reflecting new directions and materials, in *New Age Warriors* Blackburn has fashioned warrior garments and language medallions from plastic Perler beads to highlight the connection between materiality and Indigenous women's ability to adapt to their changing environments. With a plasticity that parallels the flexibility of Indigenous women while affirming their resiliency, the regalia is an amalgam of elements in female clothing from different North American nations, honouring the diversity and creativity of traditional Indigenous design. Transforming memory and tradition in order to reimagine the future, the armour that adorns *New Age Warriors* "opens conversations about Indigenous innovation, ways to live on the land in the twenty-first century, and how love serves as a mighty force" (Dr. Carmen Robertson).

Born in Patuanak, Saskatchewan, Catherine Blackburn is of Dene and European ancestry and a member of the English River First Nation. *New Age Warriors* is curated by Jesse Campbell, organized by Mann Art Gallery and circulated by Dunlop Art Gallery, Regina Public Library.

Generously supported by:



Conseil des arts  
du Canada

Canada Council  
for the Arts

SASK LOTTERIES



Transforming memory and tradition  
in order to reimagine the future

## becoming|un|becoming: the art of Leah Decter

SEPT 23 - JAN 7

*Leah Decter*

The Reach is proud to present *unbecoming|un|becoming*, a major solo exhibition of renowned Canadian artist Leah Decter. For more than 20 years, Decter has engaged in a critique of settler colonial sovereignty and the conceptual, administrative, curatorial, and institutional processes that naturalize claims to Indigenous territories. Decter's creative practice is a thoughtful and sustained investigation of how artists of settler ancestry can engage in meaningful, mutually supportive collaboration with Indigenous artists, scholars, and others when making work that addresses settler-Indigenous relations.

Guest curated by Rachelle Dickenson and Carla Taunton.

This artwork was undertaken, in part, thanks to funding from the Canada Research Chairs Program and with the generous support of the Manitoba Arts Council.



Canada Research  
Chairs

Chaires de recherche  
du Canada

MANITOBA  
ARTS COUNCIL

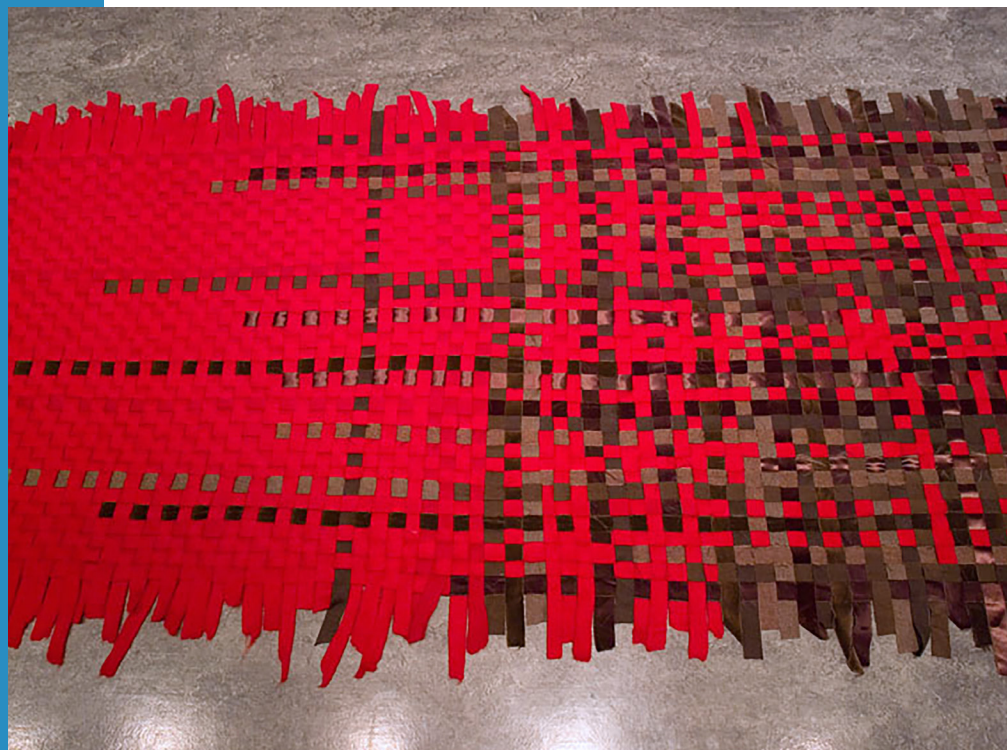


CONSEIL DES ARTS  
DU MANITOBA



Conseil des arts  
du Canada

Canada Council  
for the Arts



A thoughtful and sustained investigation  
of how artists of settler ancestry  
can engage in meaningful, mutually  
supportive collaboration with Indigenous  
artists, scholars, and others



SEPT 23 - JAN 7

The Reach is proud to present the first exhibition at a public, professional gallery of traditional loom-beaded tapestries by Tanya Zilinski ("Little Crow"). Zilinski is a member of the Manitoba Métis Federation, with family and ancestral ties to Dakota, Cree, Anishinaabe and Huron Wendat Nations throughout the Plains and Great Lakes regions on their mother's side, and is of Polish/Ukrainian ancestry on their father's side. Zilinski was born in and has lived their entire life in Ts'qóls, what is known to settlers as Hope, BC, in the unceded territory of the Chawathil First Nation, who are Stó:lō people or "People of the River." For the last four years Zilinski has also been a student of Halq'eméylem, and regularly incorporates that language in their work.

Each piece is based on a teaching or oral history, and is blended with the artist's own style of narrative storytelling through beadwork

## Art on Demand 8.3

SEPT 23 - NOV 12

*Alice MacKenzie, curated by Aaron Scobbie*

Alice MacKenzie's work seeks to interrogate representational art through a neurodivergent lens, with an emphasis on demystifying process and learning. This exhibition will include MacKenzie's most recent series, which examines aspects of the artist's autistic identity and the ambiguity of costuming and self-portraiture.



## Art on Demand 8.4

NOV 18 - JAN 7

*Jesse Klassen, curated by Aaron Scobbie*

Having grown up in the Fraser Valley, Jesse Klassen is now currently completing his MFA at the University of Calgary. He works in a variety of visual media, often exploring visual representations of religious spirituality and how they are influenced by the secular conditions of the 21st century. This exhibition will include examples of Klassen's "surreal assemblages" and his abstract paintings.



With the generous support of the RBC Emerging Artists project, The Reach presents four Art on Demand exhibitions per year, developed through a mentorship program for emerging artists and curators aged 18 to 35.





## Voices of the Valley

ONGOING

Explore rich collections of historical objects, photographs, and archival materials that tell the story of the community through the eyes of individuals who have shaped it.



*winner*

of the 2016 Governor General's  
History Award for Excellence  
in Community Programming



Learn more about the many different people  
who have called the Fraser Valley home

## Community Art Space

The Reach has a longstanding commitment to presenting community-based artworks. We partner with organizations from within the arts community and from broader fields of interest who have undertaken visual arts initiatives to create visibility for their efforts. Community Art Space is an application-based opportunity for all community groups to exhibit art projects at The Reach.

### Action, Reciprocity, Transformation (A.R.T) & Justice Forgotten Artists: Art is Our Freedom

SEPT 23 - NOV 12

**Artists:** Anonymous artists and storytellers in prison across BC

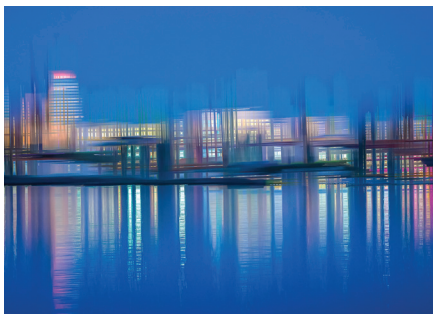
Inspired by the important artistic voice and vision of people in prison, and aiming to reduce feelings of hopelessness and social exclusion exacerbated by the daily realities of incarceration during COVID-19, the A.R.T. & Justice team gifted art kits to people in federal prisons across BC. These gifts were to let people know they were not forgotten, provide some comfort, and offer opportunities to create community through art. This exhibition honours their work and invites you to reposition yourself, from a passive viewer to an active participant in social change—to build community along with us.



## Abbotsford Photo Arts Club

NOV 18 - JAN 7

Showcasing the talents of local photographers, this exhibit by the Abbotsford Photo Arts Club offers a fresh visual experience of local scenes, creative compositions, and unexpected views. From architecture to abstracts, from wildlife to wildly re-imagined reality, this collection encompasses the work of many passionate photographers. They have captured images that unlock the viewer's imagination, allowing them to find the stories within the photographs.





### C3: Culture, Coffee & Cookies

WEDNESDAYS | 10:30 – 11:30 AM  
(UNLESS OTHERWISE INDICATED)

**FREE | PRE-REGISTRATION IS REQUIRED**

Are you looking to add a bit of culture to your week? C3 is a speakers' series designed around timely topics and thought-provoking cultural content. Geared toward lifelong learners, this casual and informative program is always free and is a great way to meet new people.

Sept 28	<b>Exhibition tour</b> with Curator Adrienne Fast
Oct 5	<b>Off-site tour</b> of UFV Pollinator Garden with Alan Reid, 2:30pm
Oct 12	<b>Off-site tour</b> of Metzger Collection with Greg Thiessen
Oct 26	<b>Art, Prison &amp; Community Building:</b> How Creativity & Community Building Can Help Us Dream A Better World, presented by Kelsey Timler
Nov 9	<b>Against All Odds,</b> presented by Helen Mobach
Nov 23	<b>In Conversation with a Buddhist Nun,</b> presented by Gen Delek
Dec 7	<b>Architect Talks: What Makes a Successful Building? (Part 1)</b> presented by Ted Yudelson
Dec 14	<b>Architect Talks: What Makes a Successful Building? (Part 2)</b> presented by Ted Yudelson



### Pro-D Day Art Camp

SEPT 29 | OCT 21 | NOV 10  
10:30 - 2:30PM  
AGES 6 TO 11 YEARS | \$30

Do you have a talented young artist in your life and want to foster their creativity? Check out The Reach's Pro-D Day Art Camps!

Our camp leaders will show your kids how to get creative in a variety of artistic mediums, and have a great time doing it! We'll be painting, drawing, sculpting, and much more, so make sure kids wear comfortable clothes that they can get messy. Campers are asked to bring a nut-free lunch, a water bottle, and weather-appropriate clothing for outdoor art adventures.

**Register online by visiting our website or call us at 604.864.8087 for more information.**

### Weekend Family Arts

**IN-PERSON CLASSES**  
12:30 - 2PM OR 2:30 - 4PM  
**FREE | AGES 6+ | FAMILY-FRIENDLY**

OCT 29 | NOV 12 (12:30 – 2PM ONLY)  
NOV 26 | DEC 10

**Instructor:** Aaron Scobbie

Join artist us for family art-making sessions in our studio this fall! We welcome guests ages 6+, and require that parents/guardians accompany their children for the duration of the event. Sign up in advance for your preferred time by visiting our website.

Sponsored by Prospera Credit Union

**Pre-registration required. Visit our website or call us at 604.864.8087 for more information.**



# classes & workshops



## Drop-in Yoga

MONDAYS (EXCLUDING STAT HOLIDAYS)  
5:15 - 6:15PM | \$15 DROP-IN

**Instructors:** Betty Baerg & Angelika Dawson (alternating schedule)

Join us for yoga at The Reach.  
Our instructors take an easy pace to guide participants of all levels through Hatha and Restorative flows.

Betty is an Abbotsford-based educator and trauma-conscious yoga teacher. She uses restorative and Hatha flow yoga along with poetry and music, offering a class that is suitable for beginners as well as more experienced yogis. Teaching classes in the community and with local inmates, she hopes to aid others in finding deeper levels of self-awareness, strength, joy, and peace through practice.

Angelika fell in love with yoga more than a decade ago; it became a transformative experience on her journey towards physical, mental, and spiritual health. In her classes, Angelika seeks to create a safe and sacred space where students can explore the body/mind/spirit connection. She believes that your mat is a place where you can be challenged, renewed, and restored.



## Indigenous Beading Workshop

*In association with Action, Reciprocity, Transformation (A.R.T) & Justice*

OCT 15 | AGES 12+  
FREE (DONATIONS WELCOMED)

SESSION 1: 12:30 – 2:30PM,  
SESSION 2: 3 – 5PM  
REGISTRATION REQUIRED

Join Cree-Métis artist, Michelle Paquette, in a hands-on beading workshop where you will learn the basics of Indigenous beading and the history behind it. There will be opportunities to share images of resulting beaded pieces with the incarcerated artists featured in the show.

This workshop is open to everyone. All donations will be used to purchase additional art supplies for people in prison. Michelle's work focuses on beadwork, drum and rattle-making as well as creating ribbon skirts. All of her work is inspired by the resilience of her ancestors and done in honour of future generations.

**Please note each session is limited to a maximum of 15 people, sign up by visiting our website.**



## Polymer Clay Jewelry Workshop

NOV 19 | 12 - 4PM

AGES 16+

\$75 (INCLUDES ALL MATERIALS)

**Facilitator:** Julie Epp

Learn to sculpt your own polymer clay jewelry with 2D and 3D artist Julie Epp. From fruits and treats to bouquets of flowers, you'll design and create your own jewelry set, including the steps to create intricate floral bouquets, miniature food with real textures, and dust-painting clay for realistic colouring!

Whether you're designing for you or as a gift, you'll learn tricks and techniques that make jewelry sculpting seem simple and easy. Julie Epp has released dozens of collections of sculpted jewelry and is ready to release her secrets!

**Sign up by visiting our website.**



## Meditation Series

TUESDAYS IN OCTOBER 4, 11, 18, 25  
6:00 - 7:15PM | \$60 (FOUR SESSIONS)

**Facilitator:** Gen Delek, Kadampa  
Meditation Centre Fraser Valley

In this fast paced, multi-tasking world we must find time just to sit and be still. This class will teach simple, effective meditation techniques to help you find time for inner peace every day.

Gen Delek, Buddhist nun and resident teacher of Kadampa Meditation Centre Fraser Valley, teaches meditations and ways of thinking from the Buddhist tradition that will help us to gradually reduce and eventually overcome anxiety and stress through controlling and transforming our mind. In this way we can enjoy mental peace and a happy life.

**Sign up by visiting our website  
or call us at 604.864.8087  
for more information.**



fall events

## Opening Party

SEPT 23 | 6:30 - 8:30PM

FREE | EVERYONE WELCOME

Join us in a celebration of our new season of exhibitions at The Reach! Opening parties are a great opportunity to connect with the thriving cultural community in Abbotsford and learn more about upcoming events.

Don't miss this special evening with light refreshments and a cash bar, all are welcome!



## CULTURE DAYS

### Semá:th Xó:tsa Great Gramma's Lake Painting Activity

SEPT 24 | 1 - 4PM

FREE | FAMILY-FRIENDLY

Enjoy the Semá:th Xó:tsa Great-Gramma's Lake book walk with your family on the front lawn of FVRL Clearbrook lawn, then head over to The Reach to take part in this activity for the whole family! Based on the Semá:th Xó:tsa children's book, participants will examine historical photographs of Sumas Lake as a reference for their own miniature painting of the lake. Instead of a canvas, participants will create their painting on a wooden round that can be turned into an ornament once your painting is complete. This activity is developed and delivered by The Reach Gallery Museum with generous support from the City of Abbotsford.

**Note: Materials are limited to a first come, first-serve basis.**



## National Day for Truth and Reconciliation

ORANGE SHIRTS BY

CARRIELYNN VICTOR

UNISEX SIZING | S -2XL | \$35

This fall, The Reach is selling an exclusive orange shirt, with profits from the initiative going to support St. Mary's Residential School Survivors (Mission, BC 1861-1984).

Designed by acclaimed Stó:lō artist Carrielynn Victor, this limited-edition shirt is a unique, timely, and local way to show your support for Survivors.

Shirts can be purchased through The Reach's website, and in-person during hours of operation beginning on Sept 23. While supplies last.



## CULTURE DAYS

### Drop-in Perler Bead Craft

OCT 1 | 1-4PM

FREE | FAMILY-FRIENDLY

Bring the whole family to see the exhibitions and make a cool craft!

Inspired by the Perler beads that artist Catherine Blackburn uses in *New Age Warriors*, we'll be celebrating BC Culture Days at The Reach with a drop-in activity. We'll supply all the materials needed. No experience required!

**Note: materials are limited to a first-come, first-serve basis.**



## Youth Drop-in Night

*In association with Action, Reciprocity, Transformation (A.R.T) & Justice*

OCT 26 | 7 - 9PM

FREE | AGES 13+

Join Indigenous artist and community leader, Jordie Lynn, in a youth pizza, arts, and crafts night! Jordie is from the Blackfish clan of Gitxaala First Nations, located at the mouth of the Skeena river. Inspired by her school's Indigenous social worker to create art and explore her culture, Jordie's work focuses on decolonization and deinstitutionalization of social services, sharing her gift onwards. This is a free drop-in workshop focused on creating works inspired by A.R.T & Justice's current exhibit at The Reach. Resulting artworks will be catalogued and shared with incarcerated artists to support community building across prison walls.

## FILM SCREENING & PANEL

### Incarcerated: Truth in Shadows

*In association with Action, Reciprocity, Transformation (A.R.T) & Justice*

NOV 12 | 2:30 - 4:30PM | FREE

Join the A.R.T. & Justice team for an afternoon of film and storytelling, showcasing the talent and creativity of currently and formerly incarcerated peoples. *Illicit* presents shadow plays dedicated to people who have faced unjust treatment in Canada's incarceration system: *Full Circle*, written and performed by Martha Kahnpace and *The Revolving Door* by Kerri Moore. Created with shadow designers, original music, sound design and videography, these stories of systemic racism and inequities are also stories of strength, the search for belonging, and the fiery hope that we can create a better kinder world together.



## ARTIST TALK

### Catherine Blackburn

NOV 16 | 1 - 2PM | FREE

ONLINE | PRE-REGISTRATION REQUIRED

Catherine Blackburn is changing the landscape of contemporary beadwork. Join The Reach's Curator of Art & Visual Culture, Adrienne Fast, in conversation with the artist to learn more about *New Age Warriors* (on view at The Reach until January 7) as well as Blackburn's current and future projects.

This talk is presented in collaboration with the University of the Fraser Valley's School of Creative Arts.



## EduKits

Keep young learners connected to arts and culture with our education kits (EduKits)!

Each new season, we offer free kits with easy-to-follow instructions and all the materials you'll need to create fun and educational art projects.

This season's EduKits are provided free of charge while supplies last, thanks to the generous support of our sponsors, and can be accessed by visiting us in person or checking out our website.

### Paper Canoe EduKit

FREE | RECOMMENDED FOR AGES 6+

This EduKit is inspired by the art of Leah Decter. Visit us at The Reach to see how Decter has incorporated canoes into her art, and then use this EduKit to make your very own paper canoe.

Access your free kit by visiting our website: [www.thereach.ca/resources](http://www.thereach.ca/resources)



## Futuristic Beaded Fashion EduKit

FREE | RECOMMENDED FOR AGES 6+

This EduKit is inspired by artists Catherine Blackburn and Tanya Zilinski. Visit us at The Reach to see traditional loom woven beadwork in Zilinski's solo show, and to check out Indigenous fashion and futurism in Blackburn's *New Age Warriors*. Then use this kit to create your own futuristic beaded fashion statement!

Pick up your free kit at The Reach, or order kits for your classroom by emailing [programs@thereach.ca](mailto:programs@thereach.ca) (include the number of kits you would like and the desired pick-up date in your request). Please allow at least two weeks for large orders to be processed.



## SPONSORS



ABBOTSFORD  
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## School Visits (Grades 1 - 10)

Our school visits help your students engage with art, history & culture in a fun and accessible way!

School visits are available Tuesday – Friday, between 10am and 2pm. Depending on class size, we offer a one-hour tour of our current exhibitions or a 'Tour & Try'—which is a tour and art activity, led by a knowledgeable artist – lasting 2 hours.

Please note we require at least one adult to accompany every 10 students (there is no charge for adults), and due to space limitations we cannot accommodate classes of more than 32 students at a time.

### CLASSES OF 15 STUDENTS OR LESS

**OPTION 1, TOUR ONLY:** 60-minute tour of our current exhibitions. \$4.50/student

**OPTION 2, TOUR & TRY:** 60-minute tour of our current exhibitions, followed by a 60-minute art activity related to our current exhibitions. \$7/student.

### CLASSES OF 16 - 32 STUDENTS

**TOUR & TRY:** 60-minute tour of our current exhibitions, and a 60-minute art activity related to our current exhibitions. \$7/student (please note students will be split into two groups; one group will start with a tour and the other group will start with the art activity).

To request a school visit, please complete the booking form on our website <https://thereach.ca/for-educators/> at least 2 weeks in advance of your visit.



## ADULT GROUP TOURS (AGES 16+)

THURSDAYS & FRIDAYS | 10AM - 2PM

Groups are welcome to drop into The Reach for free, informal, tours of our current exhibitions from one of our volunteer docents on select days. Please call us ahead to confirm docent availability. Tours will be first-come, first-serve.

If you would like to book a tour at a specific time outside of docent availability, you can book by calling us (604.864.8087) or emailing [info@thereach.ca](mailto:info@thereach.ca).

Bookable group tours cost \$4.50 per adult.

# meet our new student team members



## Veronica Jeske

### DIGITAL PROGRAMS ASSISTANT (INTERN)

Veronica recently graduated with a Bachelor of Environment from Simon Fraser University with a major in Archaeology and a minor in Geography. She also obtained a Cultural Resource Management Certificate while at SFU. This past summer she was in Curaçao at an environmental archeology field school that located and examined artifacts and evidence of human-environment interactions from the earliest Indigenous settlements in the southern Caribbean region.

As part of her internship role as a Digital Programs Assistant, Veronica will support the educational programs at The Reach and engage visitors in-person and through digital platforms. This internship is an extension of her career plans to undertake a Masters of Archaeology, Heritage and Museum Studies, and eventually work in museums as a curator or archivist. She has a passion for art, dance, and history and her hobbies include painting, pottery, and Polynesian dance. Veronica feels privileged to be living and working on the unceded traditional ancestral territory of the Mathxwí First Nations and Semá:th First Nation.



## Rachel Kehler

### CURATORIAL PRACTICUM STUDENT

Rachel is currently in her second year at Trinity Western University studying art and design. She has always been interested in all things art, including a curiosity for how gallery spaces function and the processes involved in creating shows and exhibitions. After learning about the curatorial practicum at The Reach, she knew she had to apply.

Although Rachel is not currently sure where her studies will take her, she is confident that taking part in this practicum will bring her one step closer to finding that position. She is looking forward to the process of creating exhibitions, and is excited to watch an otherwise normal space turn into a work of art. Rachel's unique hobby is collecting cheap, niche keychains to display on her backpack. Her current favourite is a tiny working Tupperware container!



## Aaron Scobbie

### PUBLIC PROGRAMMING FACILITATOR (CO-OP)

Aaron Scobbie is currently in his fourth year of Illustration at Emily Carr University. Initially, what interested him in a co-op at The Reach was the opportunity to work in a gallery and museum setting, and to work with kids and families leading the kinds of activities that can only be found within the arts. He is motivated by a desire to gain hands-on experience, and a curiosity about behind-the-scenes operations.

Aaron is excited for his co-op because it closely aligns with his interests and goals. He hopes that this work experience will expand both his perspective within the arts and his skillset. He is particularly looking forward to the breadth of experience The Reach offers, including the ability to work on installation, to learn about curatorial practice, and to facilitate art-based camps and classes.

One fun fact about Aaron is that for the past two years, he has been working on an artificially created language, complete with its own script and phonology.



## Abigail Broadhurst

### EDUCATION AND PUBLIC PROGRAMMING PRACTICUM STUDENT

Abigail is heading into her fourth year at Trinity Western University, majoring in Art + Design with a minor in Psychology. After she graduates from Trinity she plans on pursuing a Master's in Art Therapy.

Abigail has always had a passion for intentionally bringing people together. Creating opportunities for connection and engagement between viewers, art, and artists excites her and is what motivated her to pursue this position.

Abigail looks forward to developing her skills in public programming and helping others relate to art, and believes that this will further inspire and equip her for a future career in Art Therapy. She is particularly excited about connecting audiences of all ages to art in meaningful and impactful ways. She looks forward to creating gallery experiences that are accessible and engaging for a diverse audience. Abigail hopes that everyone who visits can walk away with a greater sense of education, inspiration, and connectedness to art and the meaning that is embedded within it.

A fun fact about Abigail is that she used to do aerial silks! She writes: "I loved the adrenaline rush that came with the drops and I enjoyed the artistic freedom of choreographing my routines."



## Image Credit

Cover: Catherine Blackburn, *Warriors of the Rocks* (diptych), 2018, inkjet on dibond, 7 x 2.5 feet each.

Page 1

Top Left: Catherine Blackburn, *The Churchill Challenger*, 2018, inkjet on dibond, 4 x 5 feet.

Top Right: Tanya Zilinski, *Stó:Lō Tselhxmexw Ch'tóqw'í sqwelqel (Stó:lō Family Fishing Story)* (detail), 2020, loom beaded tapestry, 41 x 29 inches.

Middle: Jesse Klassen, *Do You Still Read My Letters?*, 2022, mixed media sculptural assemblage, 17 x 46 inches.

Bottom left: Alice MacKenzie, *You Look Just Like Her*, 2022, oil on canvas, 36 x 30 inches

Bottom right: Leah Decter, *Whole Cloth* (detail), 2006, sheet lead, felted wool, fabric, 40 x 4 feet.

Page 2

Catherine Blackburn, *Warriors of the Rocks* (diptych), 2018, inkjet on dibond, 7 x 2.5 feet each.

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Top: Leah Decter, *Whole Cloth* (detail), 2006, sheet lead, felted wool, fabric, 40 x 4 feet.

Bottom: Leah Decter, *founder* (video still), 2015, video of performance with Cheryl L'Hirondelle, 8:59min.

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Tanya Zilinski, *Stó:Lō Tselhxmexw Ch'tóqw'í sqwelqel (Stó:lō Family Fishing Story)*, 2020, loom beaded tapestry, 41 x 29 inches.

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Alice MacKenzie, *You Look Just Like Her*, 2022, oil on canvas, 30 x 36 inches.

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Jesse Klassen, *Do You Still Read My Letters?*, 2022, mixed media sculptural assemblage, 17 x 46 inches.

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Right: Betty Johnston, *Victoria Waterfront*, 2022, digital photograph, dimensions variable.

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Catherine Blackburn, *The Churchill Challenger* (detail), 2018, inkjet on dibond, 4 x 5 feet.

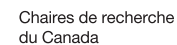
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Right: Catherine Blackburn, *Armour: The Front Runner Fighter* (detail), early 22nd century, plastic beads, plastic gems, nylon, cotton, 20.5 x 9.5 x 12.5 inches.

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Catherine Blackburn, *The Front-Runner Fighter* (detail), 2018, inkjet on dibond, 5 x 3 feet

The Reach is a public gallery museum supported by the City of Abbotsford, corporations, private citizens and Reach Friends.



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