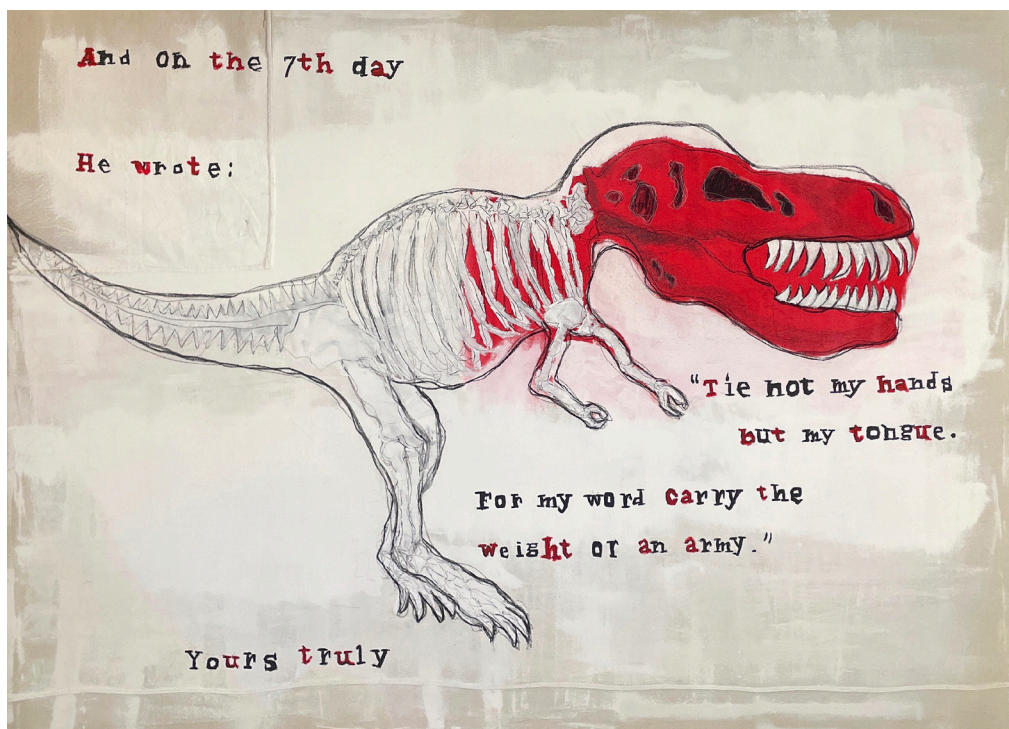


EMERGE



ART ON DEMAND 10.1

FEB 8 - MAR 30, 2024

COLLIN
PATRICK

ART ON DEMAND 10.1

For many Christians, the Ancient Book of Proverbs (c. 1000 BC), attributed to King Solomon, is a source of wisdom transcending generations. Throughout its verses, the text encourages readers to navigate life with divine wisdom, emphasizing the profound impact such knowledge can have on moral teachings and ethical choices. The lasting appeal of the Book of Proverbs is evident in its ability to go beyond cultural and societal boundaries, becoming relevant to people from all walks of life. The ancient Book of Proverbs is not just a historical relic; it can offer continual guidance in navigating the human experience.

In Art on Demand 10.1, emerging Dallas-born artist Collin Patrick reflects on the Book of Proverbs through his work. He confronts the natural contradictions and lessons that accompany the journey of growing into manhood.

AT THE CORE OF PATRICK'S WORK LIES AN EXPLORATION OF NATURE VERSUS NURTURE, CONTEMPLATING THE HEREDITARY TRAITS AND ACQUIRED BEHAVIORS THAT MOULD THE FATHER-SON RELATIONSHIP.

Through his conclusions from this book, Patrick explores the impact of racial tension on familial relationships and the healing power of reconciliation.

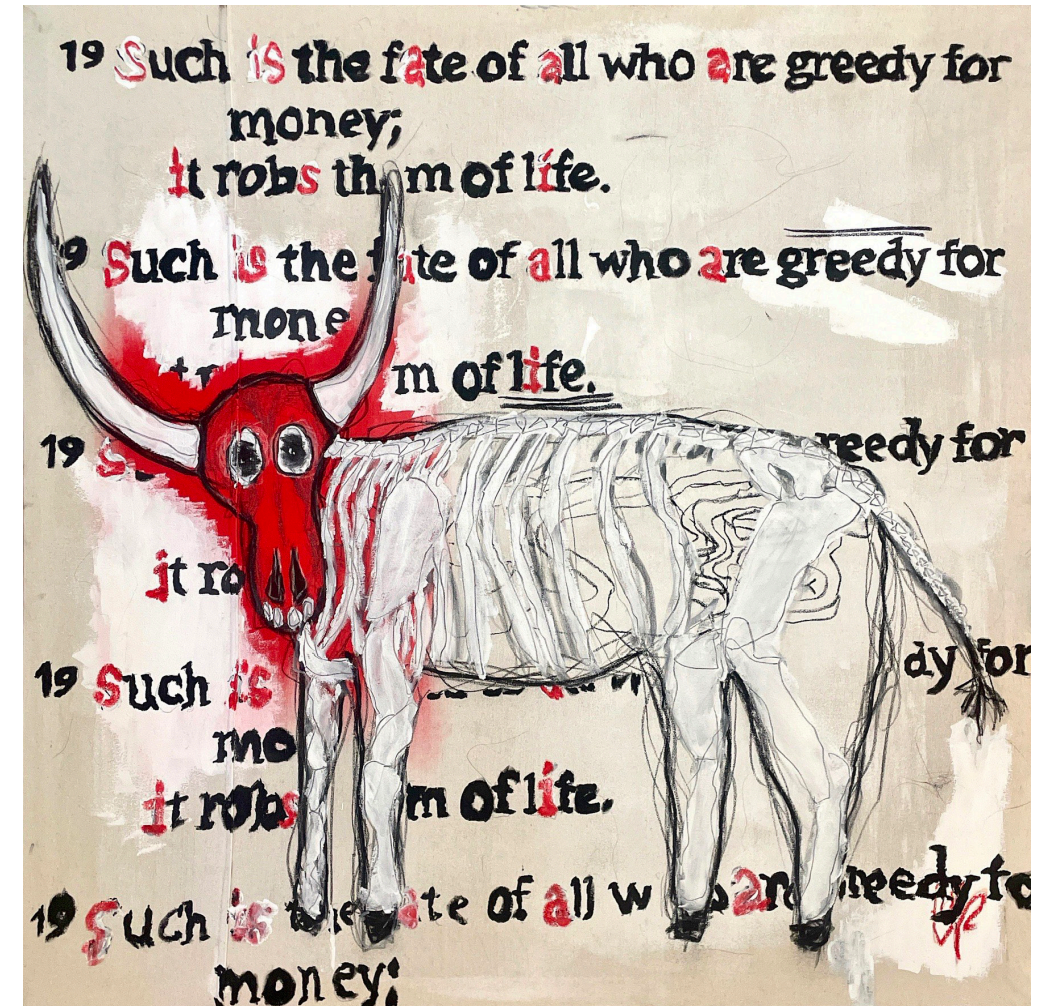
INFORMED BY THE ARTIST'S MULTICULTURAL IDENTITY, THE EXHIBITION INQUIRES INTO THE COMPLEXITIES OF NEGOTIATING RURAL KENYAN TRADITIONS WITHIN THE CONTEMPORARY URBAN AFRICAN AMERICAN EXPERIENCE.

At the core of the work lies an exploration of nature versus nurture, contemplating the hereditary traits and acquired behaviors that mould the father-son relationship. Many individuals can relate to the experience of facing their elders' expectations and the delicate contrast in how different generations see the world. Individuals at times grow into someone their parents or guardians did not intend to shape, and dealing with the consequences has become part of the human experience. Patrick's evolving perspective unfolds from childhood misconceptions of cultural difference as an obstacle to a perspective of understanding. Growth and reconciliation emerge as father and son acknowledge and transcend these conflicts. Biblical allusions involving God the Father and King Solomon draw parallels to the timeless

significance of paternal guidance and the lasting need for fatherly connection. Although not aligned with religious beliefs, the artist finds comfort in preserving wisdom from the Book of Proverbs.

Informed by the artist's multicultural identity, the exhibition also inquires into the complexities of negotiating rural

Kenyan traditions within the contemporary urban African American experience. African proverbs serve as a bridge between generations, reflecting the father's desire to pass on wisdom through inherited cultural values. Through his paintings, the artist highlights how parental authority differs in the two contexts. Patrick constantly found himself in conflict with



his father's distant African parenting style, which focused on achieving his parents' demands instead of discovering himself. Patrick's experience unfolds in his artwork as a journey of self-discovery, cultural richness, and familial reconciliation.

Patrick's paintings are relatable because most humans have had to face the expectations of others, especially their parents. Through this body of work based on the Book of Proverbs, the viewer is offered a glimpse into the process of rationalization and understanding the artist experienced regarding his relationship with his father. One of the main lessons in the Book of Proverbs is "whoever spares the rod hates their children, but the one who loves their children is careful to discipline them" (NIV, Proverbs 13:24). Through a metaphorical reading of this quote, Patrick realized that a lot of the attitudes that once appeared harsh were, paradoxically, acts of sacrifice and care passed down through generations.

Sofia del Castillo Medina
Art on Demand 10.1 Curator



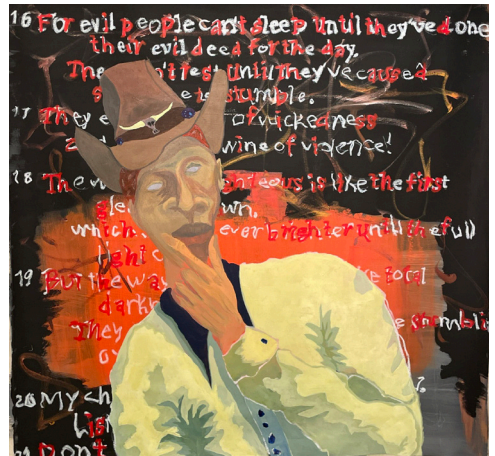
the reach
GALLERY MUSEUM

GRAPHIC DESIGN BY TY MARTENS

COLLIN PATRICK

Collin Patrick is a visual artist hailing from Dallas, TX. With a passion for exploring various practices including painting, fashion design, and performance, Collin's artistic journey has led him to create works that delve into the realms of lifestyle, spirituality, and pop culture.

Being a member of the artist-run Black Art Centre gives Collin a platform to share his experience as an African-American and connect with new ideas and ways of being.



Front Cover
Collin Patrick, *Bok Choy*, 2023, acrylic, charcoal, and oil stick, 72 x 96 in.

Inside
Collin Patrick, *This Will Satisfy You*, 2023, acrylic, charcoal, and graphite, 48 x 48 in.

Back Cover
Collin Patrick, *Jim Jones*, 2023, acrylic, charcoal, and oil pastel, 48 x 48 in.